**MAKING CONNECTIONS**

**Think about the setting of the story. Imagine that you are there. Write a description of the sounds you might hear and the smells you might smell.**

**SETTING**

**S**

**98**

**Imagine that the story takes place in a different time, such as the ancient past or far into the future. Give details about how the story and characters would change.**

**SETTING**

**99**

**MAKING CONNECTIONS**

**Explain how the time or year or historical time period influences the plot or the characters in the story.**

**SETTING**

**100**

**You have been asked to create a poster about the story. Which setting would you choose to include in your poster? Why did you choose that particular setting?**

**SETTING**

**S**

**97**

**MAKING CONNECTIONS**

**Think about the setting of the story. Imagine that you are one of the characters. Describe what it would be like to live during in that time and place.**

**SETTING**

**96**

**The setting can help to create a mood or feeling. Tell about the details of the setting that created a particular feeling. How did the setting make you feel that way?**

**SETTING**

**95**

**MAKING CONNECTIONS**

**Find a place in the story where the setting changed. Tell how it changed and your thoughts about how the changed affected the plot.**

**SETTING**

**92**

**Draw a map that shows one or more of the settings in the story. Label the map. Write a log to tell what happened at each site.**

**SETTING**

**91**

**MAKING CONNECTIONS**

**Describe the setting of the story in your own words. Include as much detail as possible so the reader gets a “picture” of what it was like there.**

**SETTING**

**94**

**MING CONNECTIONS**

**Design a postcard that shows the setting of the story. On the back of the postcard, write a message to a friend about something that happened there.**

**SETTING**

**93**